

Collectible

Foreword

COLLECTIBLE is, above all, the story of a meeting. This project was born in over a coffee, while sharing our respective careers and mutual aspirations.

Clélie Debehaut: "During my professional career, working for two important modern and contemporary art galleries, it seemed to me that, despite the natural appetite of Belgian audiences for culture and discovery, as well as for art and design, an event was missing in Brussels. I had a project in mind, to invest in a local real estate agency, occasionally fitting it out with the work of visual artists and designers, in order to sublimate it, to give it a soul and to encourage sales, both for the agency and for the artists."

Liv Vaisberg: "This project spoke to me immediately and I had the idea, considering my experience of setting up impactful art events, to transform it into an international design fair, which also did not yet exist in the region."

Just one coffee, and here we are, working on COLLECTIBLE. We had to then carefully define the project—a design fair exclusively dedicated to contemporary collectible design, as well as its identity—"Collectible"—and begin to rally the design world to our cause!

To our delight, we immediately received the invaluable support of our selection committee: Jan Boelen, Tony Chambers, Maria Cristina Didero and Pascale Mussard - who warmly supported us in the process of building our credibility.

Professional sectors often need to categorise and put each individual in a box, coded and clearly delineated. We are firmly opposed to this, and advocate the freedom of hybrid choices. This is the essence of our project, and perhaps even the secret of the enthusiasm it has elicited. Thus, what particular legitimacy, if not that of our journey, our passion and our determination, should we bring? Is not design, art? And today, more than ever, does art not appropriate the functional codes of design when it needs to? The horizon of possibilities is infinite and we wanted to bring this philosophy to COLLECTIBLE.

The aim was to focus on contemporary collectible design and respond to the growing interest of design enthusiasts, art collectors, professionals from associated contemporary design industries and cultural institutions. Currently, among the collectible design pieces offered in Paris, London, Basel and Miami—whose prices rival those of other contemporary works of art—there are mainly mid-twentieth-century creations, vintage or historical design pieces. However, visitors to COLLECTIBLE will be offered only recent, unique or very limited editions. This is a radical position we hope will bring a new freshness to existing offerings.

In the same way, we wanted to establish, following the initiative of exhibitors, a journey taken over different levels—so special attention was paid to the scenography in order to be able to present collectible design in the conditions that best lend themselves to its understanding and presentation. This is why we have chosen to locate the fair in the Vanderborcht building, a former furniture store dating from the 1930s in the heart of Brussels, whose imposing central atrium offers an extraordinary skylight, particularly suited to the exhibition of furniture pieces. We also called upon the talents of Richard Venlet to design an original scenographic intervention for COLLECTIBLE.

Clélie Debehaut and Liv Vaisberg



For the first edition of COLLECTIBLE, we are very pleased to bring together a fine selection of international exhibitors from Belgium, France, the Netherlands, the United Kingdom, Spain, Italy, the United States, Russia, Switzerland and Denmark.

In addition, we will offer our visitors the opportunity to immerse themselves in an atmosphere and setting much closer to an art exhibition than a conventional art fair. We want to bring the idea of a fair to life in a different way, with an emphasis on creation, and show that 21st-century collectible design is also for art lovers. The presence of cultural institutions, as well as the particular care given to the pedagogical dimension, contributes to this.

Indeed, we felt it was important to frame and enhance our event with a pedagogical element. We want to help the public to clearly identify what contemporary collectible design is, so that they can appreciate and understand the event in the best possible way.

In order to do so, we have sought the support of cultural institutions and museums—CID, FRAC Grand Large, ADAM, Design museum Gent — who immediately joined in by offering an extraordinary panel of presentations of their activities and programmes.

The Belgian authorities also welcomed our project with open arms and mobilised their support and expertise, in particular WBDM and Visite Brussels.

To date, our most cherished ambition is to be able to unite around contemporary collectible design and to contribute to the development of the international reputation of Belgium—and Brussels—as the international capital of design, so that each of the participants—exhibitors, service providers and visitors will leave satisfied with their experience and with a passionate desire to live it all over again.

Clélie Debehaut and Liv Vaisberg, co-founders and co-owners of COLLECTIBLE

Selection committee

Jan Boelen

Artistic Director Z33 in Hasselt & Atelier LUMA in Arles,
Curator 4th Istanbul Biennale and Head Social Design
at Design Academy Eindhoven

Tony Chambers

Brand & Content Director, Wallpaper* Magazine

Maria Cristina Didero

Independent Curator and Writer

Pascal Muscard

Artistic Director Hermès 

Galleries

Adorno — Copenhagen	4
Atelier Jespers / Itinérance #3 — Brussels	5
Camp Design Gallery — Milan	6
Galerie Gosserez — Paris	7
LE26BY Galerie Felix Frachon — Brussels	8
MANIERA gallery — Brussels	9
Mendes Wood DM — São Paulo, Brussels, New York	10
MOBLAB Gallery — Lausanne	11
Modern Shapes — Antwerp	12
OAK Gallery — Nomadic	13
Spazio Nobile — Brussels	14
The Impermanent Collection — Brussels	15
ToolsGalerie — Paris	16
valerie_traan gallery — Antwerp	17
Victor Hunt — Brussels	18

Adorno — Copenhagen

Adorno is a digital platform and online gallery that gives design collectors and enthusiasts a unique opportunity to discover, explore and acquire the best of design and craft from the world's greatest design cities. Through a network of on-the-ground curators, Adorno provides a unique insight into creative communities across the globe—and the work of the designers who are shaping them. Today, Adorno collaborates with curators and designers from São Paulo, Istanbul, Copenhagen, Amsterdam, Brussels, Milan, Barcelona, Mexico City, Madrid, Berlin and London.

At COLLECTIBLE, Adorno presents selected works from design communities in Brussels, Milan and Berlin, as chosen by city curators Ellen Haentjens, Angela Rui & Domitilla Dardi, and William Bagnoli.



www.adorno.design

6

Atelier Jaspers / Itinérance #3 — Brussels

Built by Victor Bourgeois for his friend and sculptor Oscar Jaspers in 1928, the workshop was used by Jaspers until his death in 1970. The space, measuring over 400m², was a popular meeting place for the European artistic avant-garde at the end of the 1920s. In September 2015, Jean-François Declercq decided to turn it into an arts centre, a space dedicated to encounters and exhibitions. Under the name Atelier Jaspers, the house returned to its initial mission: presenting. In a modernist setting, it now hosts artistic projects of all types, including design, mixed media and sound, with the humble ambition of creating a dialogue between the intention of Victor Bourgeois and the current works.

In 2017, the Atelier Jaspers began to organise its *Itinérance* series, external projects that bring arts to the public in Belgium and abroad. For its third edition, *Itinérance #3* presents four designers at COLLECTIBLE: Frédéric Pelleng, FCK Frédéric Gautier, Maarten Stuer, KRJST Studio, Sophie Dries and Francesco Balzano.



Designers

Francesco Balzano (FR)
FCK Frédéric Gautier (FR)
Frédéric Pelleng (FR)
KRJST studio (BE)
Maarten Stuer (BE)
Sophie Dries (FR)

7

www.atelierjaspers.com

Camp Design Gallery — Milan

Based in Milan, Camp Design Gallery specialises in collectible contemporary design that aims to investigate material culture, renewing the concept of design and production beyond the canonical limits of art and design in the name of unique, exclusive and different work. The gallery is based on a collaboration between Beatrice Bianco and Valentina Lucio, who, after several years of experience with Italian and international galleries, began a journey together in 2015 to find a more personal and free interpretation of contemporary design collectibles. Their work is based on research, experimentation and contamination of contemporary codes and languages that results in unique design objects born from the collaboration of international designers and artists. “Camp is primarily a way to enjoy things, to appreciate them, not to judge them.”

Camp Design Gallery is pleased to present three approaches to collectible design: in this sense, each project is an integral part of the identity development and personal research of the designer—three manifestos on the extraordinary sense of value that is given to the object by the designer. *The Baracche Project* by Paolo Gonzato takes as a point of departure the instantaneous architectures at the edge of the road and bric-à-brac constructions, where volumes are affected by inaccurate choices, not taken, all involuntary, random shapes, never equal to themselves. For Matteo Pellegrino, the direct manipulation of matter—mainly resins, silicones and plastics is synonymous with research into new manufacturing techniques, the latter becomes an instrument of the interpretation of the object and its use. While Studio La Cube focuses its core concept on the cube, facing its infinite interpretations.



Designers

Paolo Gonzato (IT)
Matteo Pellegrino (IT)
Studio La Cube (SP) **8**

www.campdesigngallery.com

Galerie Gosserez — Paris

Founded in 2010 in the heart of Paris, Galerie Gosserez specialises in the creation of contemporary design furniture and immediately asserted itself as a must-visit showroom for an international audience of home decorators, collectors, well informed amateurs and lovers of beautiful furniture. Dipping its toes into the 100 years of functional and decorative tradition of furniture design, Galerie Gosserez has the avowed ambition to renovate its codes and practice with original pieces of design furniture and objects. Its collections are mostly shown and distributed exclusively by the gallery, for which artists and designers create an elegant and refined universe. For its first edition at COLLECTIBLE, Galerie Gosserez will show some of the most beautiful creations from its collection with exclusive pieces by its artists and designers. Marie-Bérangère Gosserez is known for promoting remarkable artworks that highlight fine materials, *savoir-faire* and fantastic creativity. She will present a unique mix of decorative and artistic pieces.



Designers

Anne Büscher (NL)
Damien Gernay (BE)
Maximilian Michaeils (NL)
Men Allen (FR)
Valentin Loelmann (NL) **9**

www.galeriegossez.com

LE26BY Galerie Felix Frachon — Brussels

LE26BY questions the notion of 'collectible' in a stand that could be also 'collectible' in its various forms. In this respect, the stand, created with Concrete Matter invited by LE26BY, tries to surprise the visitor with not only recognisable objects but integrated elements that are collectible themselves. Playing with kinesthetic spaces, the stand produces an interrogation of everyday life, objects and designs, and how we collect them, emphasising the visitor's experience: "After all, is this not the most important collectible of all?"

Concrete Matter is a brand-new Brussels-based collaborative platform working with artists, designers, sociologists, architects and out-of-the-box thinkers. From craft to traditional techniques to 3D-printing, Concrete Matter experiments with notions of materials, materiality and spaces.



Designer

Concrete Matter (BE)

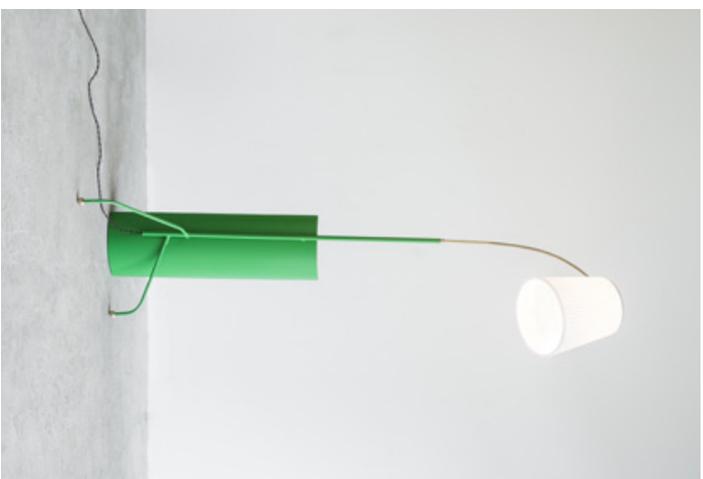
10

www.felixfrachon.com/le26

MANIERA gallery — Brussels

MANIERA gallery commissions architects and artists to develop furniture and objects for use, offering them an excursion beyond their usual practice. As architects often have a close relationship with the visual arts, and artists are often inspired by the spatial environment, MANIERA intends to crystallise these proximities into new design proposals. More than just furniture, the objects issued by MANIERA are a deliberate search for collisions between the realms of architecture, design and art. Above all, MANIERA wants to bring a young, up-and-coming generation to the fore, while also showing established and renowned figures in a new way. The most important elements in this involve a personal language and writing, a conceptual mode of thought, and an authentic and idiosyncratic way of working.

Although founded in 2014, MANIERA gallery already has a strong presence on the global design market, quietly and successfully changing prevailing notions of furniture design and production. The MANIERA presentation at COLLECTIBLE responds to the intervention by artist Richard Venlet, represented by the gallery.



Designers

Bijoy Jain / Studio Mumbai (IN)
Christoph Hefti (CH)
de vlder vinck taillieu (BE)
Jonathan Muecke (US)
Koenraad Dedobbeleer (BE)
Marie-José Van Hee (BE)
OFFICE Kersten Geers David Van Severen (BE)
piovenefabi (IT)
Rei Kawakubo (JP - Courtesy of A1043)
Richard Venlet (BE)
Studio Anne Holtrop (NL)

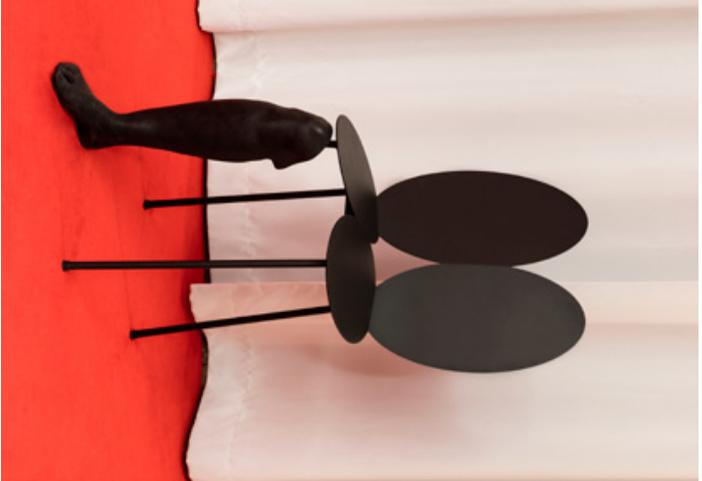
11

www.maniera.be

Mendes Wood DM — São Paulo, Brussels, New York

Mendes Wood DM was founded in São Paulo in 2010 by partners Felipe Dmab, Matthew Wood and Pedro Mendes, with the intent to exhibit international and Brazilian artists in a context conducive to critical dialogue and cross-pollination. Central to the gallery's programme is a concern for regional difference and individuation while fostering cosmopolitanism and collaboration. The programme is premised on conceptualism, political resistance and intellectual rigor. In 2017 Mendes Wood DM opened a new branch in Brussels in partnership with Carolyn H. Drake, a long time friend and collaborator of the gallery.

At COLLECTIBLE, Mendes Wood DM will present the *Mountain and Valley Chairs* by Studio Manuel Raeder. They are made up of two variations: the convex "mountain" and concave "valley" that support the body in different ways. For the limited edition version, designed in collaboration with artist Dominique Gonzalez-Foerster, casts of her arms and legs were affixed to the chair's frames. Three colour variations are available: blue, black and orange. Studio Manuel Raeder is an interdisciplinary design studio based in Berlin since 2003. Its activities include a wide range of formats, exploring the boundaries between exhibitions, ephemera, books, type design, editing, furniture design, and curatorial praxis.



Designer

Studio Manuel Raeder (DE)

12

www.mendeswooddm.com

MOBILAB Gallery — Lausanne

Born from the idea of bridging the gap between art, collectible editions, and functional pieces of design, MOBILAB Gallery is best described as a 'design edition gallery', building relationships with designers, artists and craftsmen to provide truly unique series of work. In initiating and editing copyrighted design projects, they endeavour to create singular stories that go beyond all industrial production constraints. As a result, by collaborating with selected designers on realisations that centre around a set theme, MOBILAB Gallery is able to offer limited edition collections. It is this commitment to limited editions that positions its projects in the interests of both art collectors and functional design enthusiasts alike. The highlights for COLLECTIBLE are a new edition from Adrien Rovero with *Happy Tables*, a new series of *Ex-Folio* from Nicolas Delaroche and pieces by Raphael Lutz and Matteo Gonet.



Designers

Adrien Rovero (CH)
Matteo Gonet (CH)
Nicolas Delaroche (CH)
Raphael Lutz (CH)

13

www.mobilabgallery.ch

Modern Shapes — Antwerp

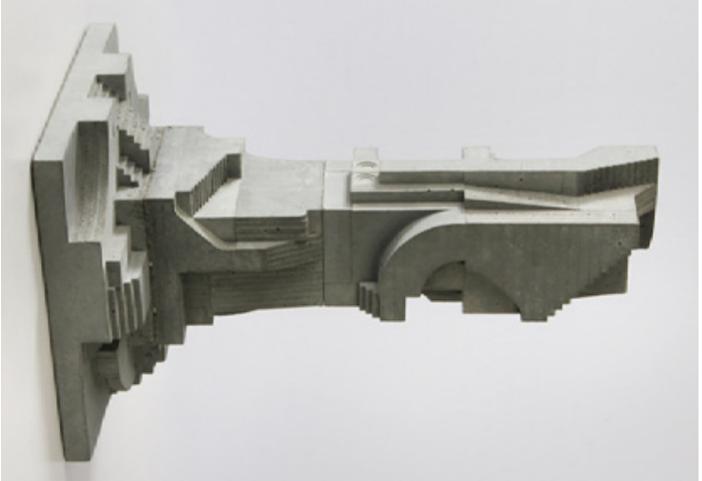
Modern Shapes Gallery specialises in unique contemporary and 20th-century studio ceramics. The gallery was founded in 2012 by Michael Francken out of a passion for ceramics. Over the years, he has built an extensive collection of ceramic art and presents a delicate and timeless mix of studio ceramics from now and then that reflects a very personal and balanced selection, and features regular exhibitions of high quality ceramic art. All are absolutely unique and were hand thrown or built. Some are museum quality works signed by renowned masters, others are more discrete. But all showcase the same craftsmanship and sculptural presence that would complement any art collection or contemporary interior.

David Umemoto's modular cubic sculptures are studies of volume—at the juncture of sculpture and architecture. The miniature concrete structures are monumental and re-arrangeable, conveying numerous images. A practicing architect, the Montreal-based Umemoto imagines the most incredible and complex modular building systems, which he brings to life in miniature form using concrete. Described by the artist as “an exploration of the patterns and codes embedded in our environment, after using a system of carefully regulated casts, Umemoto choreographs these into sculptural arrangements. Formed entirely from concrete, the sculptures expose the rawness of the unrefined material. Each form can be interconnected, disconnected and rearranged to generate endless artistic compositions, resulting in a constant state of transformation. Umemoto explains his work as a highly codified and rigorous construction of an extensive modular system where each element can be added or subtracted to give place to a new unique work.

Designer

David Umemoto (CA)

14



www.modernshapes.com

OAK Gallery — Nomadic

The stars and legends held in our imagination for millennia are a common basis for the selection of OAK gallery. The first ten artists selected by Antoine Vignault propose their one-of-a-kind works in the manner of a creative network around his OAK Studio. OAK Gallery offers support by mutual promotion and most of the fees for pieces sold are diverted to each artist for further research and production.

Embodying the secret essence of things to approach the source of art is the meaning of this collective exercise at COLLECTIBLE. As the most exclusive artefacts are, since the dawn of time, linked to the 'Holy Sphere', our project will explore how to restore the link between a clever mind and an inspiring object.

Designers

Antoine Vignault (FR), Cecile Ballureau (FR)
Christophe Gaignon (FR), David Rosenblum (FR)
Elie Hirsch (FR), Gareth D. Smith (UK),
Karen Swarni (FR), Laurent Laporte (FR),
Roland Daraspe (FR), Vincent Pujardieu (FR)

www.oneofakind.fr

15



Spazio Nobile — Brussels

By opening Spazio Nobile in April 2016 in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels, Lise Coirier and Gian Giuseppe Simeone have united their passions for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning installations that are both experimental and artistic, with a particular sensibility to everything connected to nature and minerality, the gallery organises four to five exhibits each year, dedicated to both emerging and established talents. At Spazio Nobile, the visual arts interact with the fine arts without creating borders between the disciplines. For COLLECTIBLE, Spazio Nobile exhibits a group show *Phantasmagoria* reuniting eight designers and photographers.

Designers

Alexia de Ville (BE), Bela Silva (BE/PT)
Chen Chen & Kai Williams (US), Isaac Monté (BE)
Kaspar Hamacher (BE), Kustaa Saksi (FI/NL)

Photographers

Frederik Vercruyssse (BE), Laetitia Bica (BE)

www.spazionobile.com



16

The Impermanent Collection — Brussels

Founded in 2013 in Los Angeles, The Impermanent Collection is a contemporary art and design gallery. It was established in Brussels since 2015 in the front window of the architectural studio Atelier van Wassenhove. The gallery is managed by the architect Eugénie Frémiot, who leads the interior and furniture design projects at Atelier van Wassenhove. The Impermanent Collection wishes to initiate, through its exhibition projects and choice of designers, artists and architects, a dialogue between design, art and architecture, by creating coherent bridges between these intimately linked worlds. By showing, for example, that the functional objects, attached to a use and a production economy have in common to take sometimes a poetic expression, sometimes an aesthetic character to play with the boundaries between Art and Design. If, during the 20th century, many uses and many forms have been developed in terms of industrial and artisanal design, it seems appropriate now to re-visit, re-use or re-divert these objects and these artefacts, to seek a match between the useful, the beautiful and the well-done, and thus allow the elaboration of a new and contemporary creation. It is around these themes that The Impermanent Collection in collaboration with Emilie Pischedda, has chosen to bring together for the first edition of COLLECTIBLE: furniture design, lighting design, objects and works of art by Marion Duclos Mailänder (Design & Fils), Pierre Coddens, Adrien Vescovi and Julien Colombier.

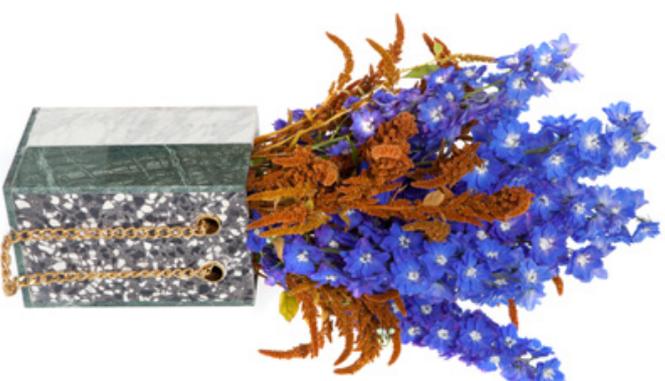
Artists

Adrien Vescovi (FR)
Julien Colombier (FR)

Designers

Marion Duclos Mailänder
from Design & Fils (FR)
Pierre Coddens (BE)

17



www.theimpermanentcollection.com

ToolsGalerie — Paris

In 2003, Loïc Bigot created a design gallery whose purpose was to showcase contemporary design through monographic or thematic exhibitions. ToolsGalerie's first iteration was based in Paris's Marais district. Very soon, through cutting-edge selections, bold choices and a focus on emerging designers, an iconic 'Tools-identity' emerged. In June 2009, Loïc Bigot received the Designer's Days award for the Promotion of Design. Six years later he opened the second iteration of Tools in the 7th arrondissement of Paris. The launch of limited edition pieces—its core activity—along with prospecting and sourcing are characteristic of the gallery. The gallery offers a selection of furniture, design objects and lighting pieces by French and international designers like Guillaume Delvigne, Boris Drenler, Matteo Gonet, Vincent Loiret, Studio Minale-Maeda, Joris Poggioni, Frédéric Ruyant and Marcel Wanders, and takes part in design-oriented events such as FIAC, Art Basel and PAD Tuileries.

Designers

Boris Drenler (CH), Bram Vanderbeke (BE)
Frédéric Ruyant (FR), Guillaume Delvigne (FR)
Joris Poggioni (FR), Jose Levy (FR)
Marcel Wanders (NL), Matteo Gonet (CH)
Studio Minale-Maeda (NL), Vincent Loiret (FR)

www.toolsgalerie.com



18

valerie_traan gallery — Antwerp

Valerie Traan was founded in 2010 as a space for objects, subjects and themes. The gallery, located in the historical centre of Antwerp, is a lively meeting point for art, architecture and the daily object, as well as the interaction of the exhibits with the gallery space supports this concept. Since its beginning, the gallery has pushed the boundaries between different aesthetic domains by commissioning exhibitions from a variety of artists. The gallery owner also curates exhibitions that explore the boundaries between art and design, such as *Le fabuleux destin du quoniam* (2010) and *Le labo des héritiers* (2014), as well as an upcoming exhibition about Nature Morte at Grand Horneu (2019).

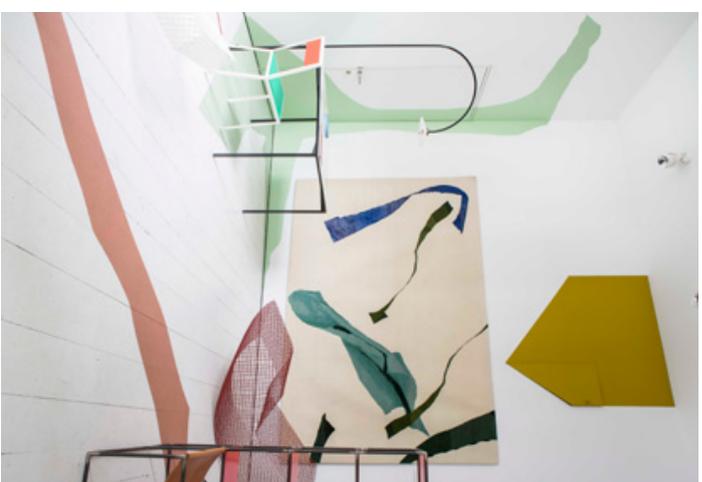
At COLLECTIBLE, valerie_traan gallery presents separate artist's cabinets, where the visitor can observe each designer's story. Beyond showing a selection of works, each of the five cabinets creates a specific setting, evoking the designer's philosophy and aesthetic vision.

Designers

Artist's cabinets by:
Chevalier Masson (BE)
Muller Van Severen (BE)
Octave Vandeweghe (BE)
Rijkert Paauw (NL)
Studio Wieki Somers (NL)
Unfold (BE)

Pieces by:
Pierric De Coster (BE)

www.valerietraan.be



19

Victor Hunt — Brussels

The services of Victor Hunt Designart Dealer focus on the search for, issue and sale of limited editions by the most remarkable emerging designers, operating as a profound platform for development and documentation that is supported by an international exhibition programme. Since the gallery was founded in 2008, its collection has grown throughout all object typologies, representing a carefully curated collection of cutting-edge contemporary design. We understand 'designart' as the gray zone between industrial design, crafts, architecture, sculpture, conceptual art, installation, and many other arts, but applied to or at least suggesting objects of use—developed and manufactured with the utmost care.

Sourcing from Victor Hunt's collection of contemporary designs realised over the last years, creating a presentation representing the full scope of associated contemporary designers to create a perfect genesis of Victor Hunt's vision towards today's design and interiors. From Maarten De Ceulaer's *Wall of Suitcases* to Sabine Marcelis' *Dawn works* over Tom Price and his *Synthesis works* or mischer'traxler's Level in a reduced version from its original prototype currently exhibited at the Design museum in Ghent and all other designers represented by the gallery, tied down in a distilled interior:

Designers

Maarten De Ceulaer (BE), Sabine Marcelis (NL)

Tom Price (UK), mischer'traxler (AT)

www.victor-hunt.com

20



Designers

Ado Challe — BE	20
Arnaud Eubelen x Brice Dreesen — BE	21
Atelier Alexandre Lowie — BE	22
Atelier Jachaert dhanis — BE	23
Ben Storms — BE	24
Charles Kaisin — BE	25
Charlotte Jonckheer x Studio Corkinho — BE	26
D E L F I N — IT/BE	27
Destroyers / Builders — BE	28
DIM Atelier / Vladimir Slavov — BE	29
Gerard Kijpers — BE	30
Handmade Industrials — NL	31
Inge Lagae — BE	32
Jean de Piépope — FR	33
Jule Cats — NL	34
Kostia — FR	35
KUFstudios — UK	36
Label Dalbin — FR	37
Lionel Jodot — BE	38
Louis Bos — NL	39
Maison Armand Jonckers — BE	40
Maison Vervloet — BE	41
Mariadela Araujo — SP	42
.mode — BE	43
Nathalie Van der Massen — BE	44
Nel Verbeke — BE	45
Olga Engel — RU	46
OS Δ OOS — NL	47
Paulin, Paulin, Paulin® — FR	48
Pierre Bonnefille — FR	49
Pol Quadens — BE	50
Reinier Bosch — NL	51
Roxane Lahidji — FR	52
Sébastien Caporusso — BE	53
IvornenI — BE	54
Xavier Lust — BE	55

Ado Chale — BE

The Belgian designer Ado Chale is born in Brussels in 1928. He became fascinated by mineralogy since his early childhood. In the 60's, Ado Chale opened his first gallery, together with his wife Huguette Schaal. In this space, redesigned by the architect André Jacqumain, he sowed his jewellery, minerals and his very first furniture design, but also the work of contemporary artists such as Emile Souply and Pierre Culot, who created the facade of the Avenue Louise. The gallery was a meeting place for antique dealers and furniture and collectors. Ado Chale played an important role in the Brussels avant-garde scene. Ado Chale's tables, sculptures, bowls and other objects express his interest in the expansive possibilities of the natural world. He works with a great variety of materials, textures and forms, and creates rich mosaics with wood, stone, and unusual materials such as peppercorns and bones.



www.adochale.com

22

Arnaud Eubelen x Brice Dressen — BE

Arnaud Eubelen is an industrial designer by training. He focuses his research on our lifestyles, comfort and interior design. His current work crystallises into objects, mixing sculptural status with function. This approach culminates in an ambiguity that links the appearance of things, their context and the public they target; confronting different formal languages between industrialisation and craftsmanship, medical minimalism and random decay. The result is a scenographic work, an invitation to travel through various spaces interacting according to their own codes.

Brice Dressen bases his research on the tension between architecture, sound and industry. Currently in charge of a metal construction workshop, in his research, he applies techniques from the iron and steel industry; heavy and primitive. Sound, which has always been at the heart of his practice, is considered as sculpture, shaping the various sound sources as a physical, vulgar matter, sometimes detached from any compositional sense, putting into perspective all the textures present.

For COLLECTIBLE, the duo is presenting *The Chapel*, a range of objects linked directly to the context of sound, ranging from the simple listening area to the concert hall. These pieces of furniture were designed to bring a deep visual and physical experience of sound and music in general. Intriguing by way of their aesthetic, these objects offer, like music, a chance to see, but above all, to physically perceive the immersive space and the twinning between textures and waves.



www.arnaudaubelen.be / www.bricedressen.be

23

Atelier Alexandre Lowie — BE

Atelier Alexandre Lowie translates pure artisanship into functional objects with a life of their own. Each piece is completely made by hand—and it shows. The craftsman's love of all things handmade and traditional techniques appear in his elegant furniture as a hallmark of quality and savoir-faire. Details, you won't be surprised to discover, are paramount in his creations. Next to limited editions, Atelier Alexandre Lowie also manufactures pièces uniques, made to measure for those who don't shy away from subtle grandeur: unapologetic, daring designs that will be passed on to future generations with more than a hint of pride. Luxurious, yes, if by that you mean lavish, yet executed with minute perfection and an impeccable taste for aesthetics.

Three desks, three universes. At COLLECTIBLE, Atelier Alexandre Lowie exhibits its fine artistry through three museum-quality pieces of furniture, all of which evoke different realms and explore materials that couldn't be any further apart. Consider flamboyant mahogany paired with contrasting pine green piano lacquer on the one hand, and the pleasurable touch of scarlet iguana leather concealing hidden compartments on the other—all used in designs that combine cachet and prowess that effortlessly weather the ravages of time.



www.alexandrelowie.be

Atelier lachaert dhanis — BE

Sofie Lachaert and Luc DHanis, both halves of the Belgian artist duo that forms Atelier lachaert dhanis, graduated from the Royal Academy of Fine Arts and the Higher Institute for Fine Arts Antwerp. From their years of artistic collaboration, they have created a symbiotic language that interweaves conceptual, applied and visual arts, philosophy and craftsmanship. The scope of the artists' work goes well beyond the conventional: they prefer to create an idiosyncratic habitat above artificially pushing themselves between the boundaries of the different genres of arts and crafts. Their pieces have hidden levels of meaning and interpretation, resulting in layered metaphors that take on autonomous lives. Their virtuosity in making and the perfection of the execution might be called 'craft', but the totality of the concept and its execution are unmistakably geared towards fine art.

Crossed legs, lays out the mystery of the contradictory presence of the absent author. The chair is based on an archetype, so familiar as to become almost invisible, but the intervention of the artist duo entails a renewed context and a moment of active remembrance. *Precious stool*, *Precious palette*, are united by an essential theme in the work of Atelier lachaert dhanis: i.e. the transience and relativity of worth. An unspoken popular consensus forces us to think that certain objects have intrinsic value, apart from our appreciation of them. With these works the artist duo questions this assumption and tries to encourage a reversal of judgement in the viewer's appreciation. The subjective aura of the painter's tools and materials is objectified by adding layers of precious materials, turning them into fetishistic objects that resist reductive strategies

www.atelierlachaertdhanis.com



25

24

Ben Storms — BE

Ben Storms is a Belgian designer who thinks in terms of matter. First, he closely examines his materials, after which he uses state-of-the-art techniques to accentuate or amplify the characteristics and forms present in the material itself. Storms starts with one material and probes its boundaries to ensure he captures all the possibilities it has to offer. The result of his creative process? Unique pieces of furniture with a sculptural character.

At COLLECTIBLE, Storms presents two of his most renowned design pieces: the ultra-thin, award-winning marble trestle table, *InVein*, and his monumental coffee table, *InHale*. Both pieces challenge the main characteristic of marble: its heaviness. For *InVein*, Storms invented an ingenious technique to create what might be the lightest marble table ever made. *InHale*, on the other hand, floats a massive piece of marble on a brass air cushion. The other pieces on display play around with the properties of the materials as well, creating variations on his previous work and establishing a coherent oeuvre of groundbreaking design.

www.benstorms.be



26

Charles Kaisin — BE

In 2001, Charles Kaisin graduated from Ron Arad's class at the Royal College of Art in London, where he explored the processes that generate forms. In 1997, Charles did an internship at the studio of Jean Nouvel in Paris and at Tony Cragg in Germany. In 2000, he took part in an exchange programme at the Kyoto University of Arts, where he studied the art of paper folding and the processes of extending objects. Charles Kaisin has different areas of interest: recycling, geometry and movements. The objects he creates feature a contemporary design and a singular identity. His work is articulated around 3 axes: objects design, architecture and scenography. This makes him versatile and allows him to extend his creative spectrum. Charles Kaisin collaborates with brands such as Hermès, Rolls-Royce, Delvaux, Ice-Watch, Vange, Pierre Marcolini and Val-Saint-Lambert. The Surrealist Dinners were born out of a private party at Charles and are taking an international dimension in the world of luxury and art.

In *A Matter of Language* presented at COLLECTIBLE, Kaisin seeks to explore the points at which art, design and poetry converge. The objects are replete with meaning and many involve wordplay or the physical manipulation of language. Each object is conceived as a poem. At a time when the keyboards of our telephones and computers have replaced handwriting, Kaisin feels compelled to both reveal and question the significance of words and communication. Thanks to the natural materials, including glass, wood, stone and paper, each presented object asks to be adopted and tamed. The works also offer a nod to the popular children's game of 'rock, paper, scissors', of which the designer is extraordinarily fond. Everything was made in Belgium using traditional skills. The crystal pieces were created by the glassblowers from Val St Lambert, while the stools were carved by stonecutters at the Hainaut quarries, home of the famous Belgian blue stone. Immates of the Saint Gilles Prison folded the books.

www.charleskaisin.com



27

Charlotte Jonckheer x Studio Corkinho – BE

Based in Antwerp, Charlotte Jonckheer works on various design projects with flexible partnerships. Her main focus is the emotional value sparked by the use of a design object. Inspired by nature and human behaviour, she plays with anticipation and familiarisation to create designs which intrigue their user and activate interaction. Contrary to common belief, cork offers both sophisticated functionality and heartwarming textures while respecting the spirit of sustainability.

Studio Corkinho is a multi-disciplinary design studio aiming to change people's perceptions and awareness of objects and materials that we think deserve attention because of their unique values. By rigorously reclaiming 100% natural cork leftovers, Corkinho noblifies cork and puts it back on the map.

Currently tackling common topics such as versatile furniture, material composites from waste and user awareness, Charlotte Jonckheer and Studio Corkinho present *Perceptions*, a tactile setting for COLLECTIBLE. Touch and feel the idea behind the object. A series of limited design compositions enter into dialogue and tease curiosity to how their design philosophies affect spatial perception.

www.charlottejonckheer.com / www.studiocorkinho.com

28



DELFIN – IT/BE

DELFIN ceramics can be described as perfect imperfection. DELFIN evolved naturally from a long-held passion born from an almost obsessive love of collecting tableware treasures. Delphine Beckaert indulged her creative passion and produced what is now known as DELFIN ceramics. Since she had always been a ceramics aficionado, she decided to create her own by using her extensive experience to create tableware that is not only elegant but simple in design. The white ceramics serve as blank canvases that make the food stand out, while her spontaneous choice of colour sparks joy. DELFIN combines Delphine Beckaert's passion for ceramics with her irresistible urge to create. All she needs is her clay, some music and the mystical light of Puglia, where her studio is located. All DELFIN pieces are unique, composed to be used frequently and built to last. Honest tableware, handmade with an edgy elegance and a unique twist.

For the first time, after years of creating ceramics for her own pleasure in her secluded studio in the Puglian heat of Italy, the time is right to share these perfect imperfections. At COLLECTIBLE, Delphine Beckaert presents her ceramics along a deli counter, as a reflection of their nature which combines functionality with finesse.

29



www.icts.be

Destroyers / Builders – BE

Destroyers/Builders is a Brussels-based design studio, founded by Linde Freya and Jo Groven. With a focus on materiality, the studio strives for sensory relevance and cultural value in detail and larger scale. Their works have a sculptural and architectural character, but yet remain on the edge of contemporary material use and traditional craft. The studio takes on projects that range from commissions to self-initiated projects, extending across the realms of both product and interior design. Fascinated by industrial shapes that are foremost functional, like rain or ventilation pipes, and different sized tubes, which all have an elementary character:

The *BUILD Collection* highlights the field between industry and humanity through diverse materials. In *Archeloping Daybed*, the carved structure and soft cushion fuse into a new atypical furniture piece. The daybed underlines the contrast: the machine-made chip wood is transformed into a structured, touchable daybed. In *Bigger Plate*, the carvings were translated into an industrial copy of the hand-carved surface. The series is extended with aluminium volumes: *Bold Side Table* and *Gross Vault*. By exploring the architectural shapes, our interventions give these industrial elements a human aspect. The contrast in materials, the touchability of the structures, and the human traces still visible in the object, explain the method of Destroyers/Builders.

www.destroyersbuilders.com

30



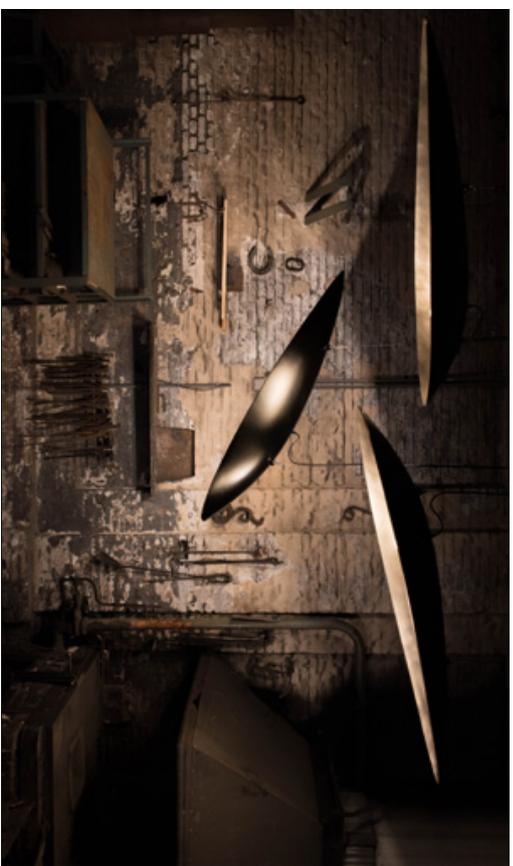
DIM Atelier / Vladimir Slavov – BE

Vladimir Slavov graduated from the National Art Academy in Sofia. After working as a stage designer for several years at some of the most prominent theatre companies in Bulgaria and being nominated for best set design in 2008, Vladimir moved to Antwerp to further his education. He graduated with a Master's degree from the Royal Academy of Fine Arts. Driven by his passion for art, craft and light, Vladimir founded DIM Atelier in the summer of 2013. Since then, he has been creating unique and limited-edition lighting pieces with exceptional attention to detail and finish.

During COLLECTIBLE, Vladimir will present his latest work, *The Shark*, sculptural lighting pieces born from a collaboration with architect Dieter Vander Velpen. Cast in brass or bronze, each *Shark* floats in the air, suspended on two fine steel ropes, with a single LED bulb as a light source. Vladimir's most minimal work—the *Line Series*—will also be presented. Made from brass profiles with integrated LED lights, the *Line series* exemplifies cutting-edge contemporary design and extreme craftsmanship.

www.dimatelier.com

31



Gerard Kuijpers — BE

Gerard Kuijpers creates timeless objects from rough marble blocks and strong heavy steel rods. Sometimes he also uses glass as an element in constructions as *The White Guards*. The different materials yield contrast and tension, while at the same time reinforcing their own uniqueness. He thinks, feels, and works as a sculptor who searches for the soul of the materials he holds in his hands. On top of that, functionality is sometimes a bonus feature. This duality between functionality and sculpture is the common thread in his oeuvre and, consequently, also the theme of his exposition at COLLECTIBLE. Kuijpers is represented by the Parisian Gallery Yves Gastou and the London-based Themes & Variations.

www.gerardkuijpers.be

32

Handmade Industrials — NL

Founders of Handmade Industrials, Rutger de Regt and Marlies van Putten, met during their studies at the Royal Academy of Arts in The Hague. Although they share the same interest in experimental design by process-based principles, while Rutger is keen on social and inventive themes, Marlies is more poetic in her work as a designer. Their focus is on developing flexible fabrication processes that can produce unique objects as a result of direct manipulation. They seek to discover and expose the ideas and significance of the processes and materials they work with. A product's character and identity is the result of its materials and fabrication process. Such organically conceived objects have a natural integrity despite being manufactured. The relationship between manufacture and object enhances the clarity of the object's role as a reflection of the culture that produced it.

Impose furniture is a collection of sculptural tables and stools conceived by using a balloon as a skin in which industrial granules are moulded. The process they developed enables them to create objects through a dialogue between designer, skin and content. By imposing physical restrictions on the skin, the character of each object comes to life during the production process. After *The Happy Mists* (2010), *Sculpt vessels* (2014) and *Impose vessels* (2016), *The Impose furniture* series is the latest addition to their ongoing research to create objects that reveal their own identity.



www.handmadeindustrials.com

33

Inge Lagae — BE

At COLLECTIBLE, Belgian designer Inge Lagae will present *Labyrinth*, a graphic sculpture for both books and art, created with a view to preserving the wealth of your publications and your art. It is meant to be at the heart of your home, the centerpiece of your space. The piece consists of symmetrical volumes balanced around a diagonal axis. Its toys with textures, volumes and depth. *Labyrinth* was first realised as a commissioned steel welded installation. Due to the success of its first exhibition, more mobile versions were then developed in different materials such as wood and now carbon fibre. Given its functional design, *Labyrinth* is adaptable to the needs of its owner. Indeed, its design has been mathematically calculated, enabling it to be heavy duty art pieces and to maximize the number of weighty books it can carry. The design of *Labyrinth* is packed with formal contrasts: it dominates and at the same time embraces the surrounding space.



www.ingelagae.be

34

Jean de Piépape — FR

Artist and designer Jean de Piépape is renowned for blending an aesthete's attention to lighting with a cultivated use of authentic and structured materials to create inviting yet clean volumes. For two decades, he has developed a practice particularly well versed in the interior design needs of prestigious private apartments, office spaces and art galleries. His work with preminent art galleries as distinct in character one from the other as Carpenters Workshop, is a testament to the ease with which he honours every client's identity while maintaining the authorship he is so remarkable for.

Often working closely with a clientele as intent on excellence as it is on standing out, exhibition displays bearing Jean de Piépape's signature have accompanied distinguished art connoisseurs, including gallery owners like François Laffanour, Dennis Danant and Pierre Marie Giraud. Jean de Piépape is also a seasoned scenography designer regularly sought by well-established artists. His perennial and worldly approach has delineated the works of artists whether it be Bob Wilson, Charlotte Perriand, Ron Arad or Ettore Sottsass. Jean de Piépape's one-off or small series objects/pieces are showcased at high-calibre exhibitions such as AD Collections.

For COLLECTIBLE, he is unveiling a set of lamps and other objects of interest for their understated design in steel and marble, as well as a series of freeform and sensuous ceramic design and architectural models.



www.jeandepiepape.com

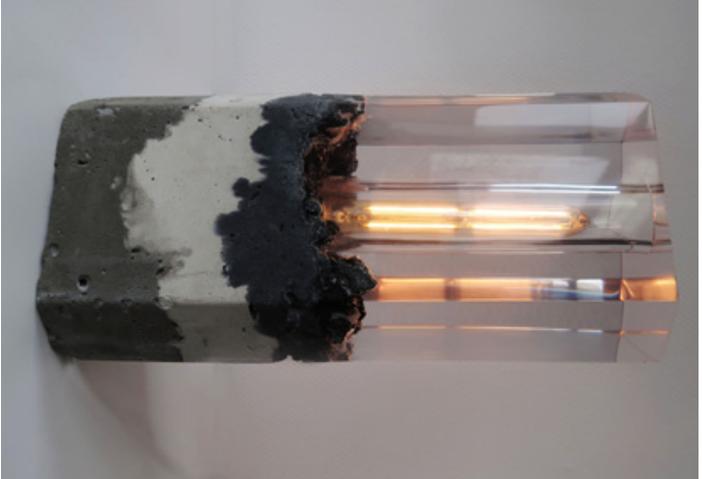
35

Jule Cats — NL

In addition to being a product designer, Jule Cats is also a lyricist and singer. As emotions form an important motive for writing music, these therefore are important in her designs. Inspired by these emotions, Jule Cats translates stories into physical products.

Her new collection *RISE* (2018) is based on the urge to hold on to memories. Sometimes letting go of the past is hard, but essential in order to move on and rise from the ashes.

The chosen materials, concrete and polyester, are derived from her previous collection *IN DISCUISE*, where she paid attention to home demolition in Dutch cities.



www.julecats.nl

36

Kostia — FR

Born in Paris in 1974, Kostia is a creator of contemporary art furniture and an ingenious craftsman who submits matter to unusual transformations. Originality, refinement and technical complexity, describe his work. He likes to marry wood with bronze, as well as with glass and lacquers. He loves, and does not hesitate to free himself from the constraints imposed by traditional furniture. Through the use of contemporary materials and techniques Kostia seeks to enlarge the space that has been traditionally assigned to art furniture. When giving form to his creations, he often reflects on their significance in the broader framework of the society in which we live. Kostia limits his creations to unique pieces or small series at most, which are produced in his own workshop in the centre of Paris in the 11th district.

Through the contemporary art furniture pieces designed for *COLLECTIBLE*, it is possible to discover the creative world of Kostia: rare woods sublimated on a console and a screen, a contemporary lacquer work featuring depth of colour, or his work of sculpture transposed on his furniture and lighting.



www.artkostia.com

37

KUFstudios — UK

Kia Utzon-Frank founded KUFstudios in 2016. Trained as a goldsmith, designer and inventor, she holds an MA from the Royal College of Art. Her multifarious design studio produces gradient jewellery, patented window blinds and cakes that look like marble sculptures, enabling Kia to continuously explore her interests. KUFstudios is happy to offer model-making workshops and share its methods to support innovation through design. Kia has helped writers out of writing block, musicians to make new music and pushed artists, designers and architects to create extraordinary projects. Clients include Sir Terence Conran, Wallpaper*, London Design Festival, Perrier-Jouet, Clerkenwell London and musician Frank Ocean, and she has exhibited at Saatchi Gallery, V&A and the London Design Museum, to name a few. She highly recommends Flødeboller, a delicious classic Danish treat—Italian meringue on a 66% marzipan base, covered in chocolate (hers are obviously geometric and look like granite and concrete).



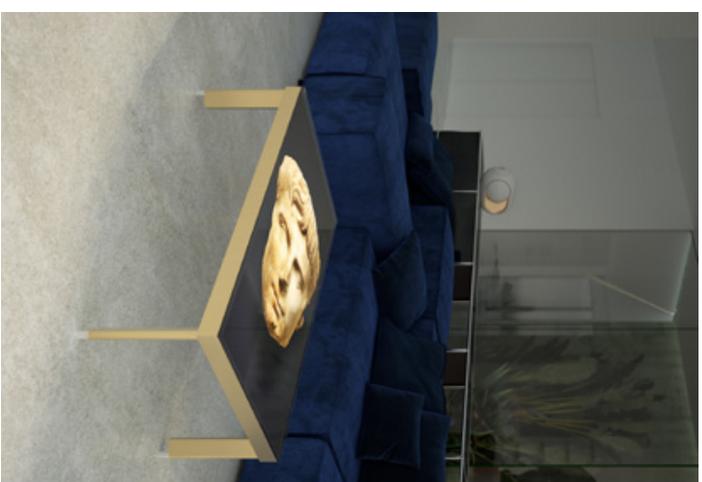
www.kufstudios.com

38

Label Dalbin — FR

Established in Paris in 2003, Label Dalbin develops art and design collaborations, producing videos, installations and performances at the interface between music and the visual arts for cultural institutions and private collections. Label Dalbin also conceives innovative audio-visual installations for interior design. Its ambition is to define how digital becomes a new luxury and an intelligent material within the architectural context.

Label Dalbin is proud to introduce *Table. Video*, a new version of its *Futuristic Table*, an acclaimed concept designed by Ambroise Maggjar that originally debuted at Le Bon Marché Rive Gauche and Colette, followed by presentations at both the Venice Biennale and Design Miami. *Table. Video* gives new meaning to the state-of-the-art through its custom offering of more than 300 'ready-to-play' curated videos and photos from artists worldwide. Daily auto-sync updates via Wi-Fi connection guarantee a steady stream of fresh content.



www.dalbin.com / www.table.video

39

Lionel Jadot — BE

Furniture designer, architect and filmmaker Lionel Jadot hails from a long line of furniture and product designers. Key to Lionel's work process is a strong belief that "not one size fits all", a philosophy that is ever-present in the unique projects he creates. He devises and gives shape to furniture, lamps and accessories in an uninhibited manner, beyond any style and constraint—be it industrial or commercial.



www.lioneljadot.com

40

Louis Bos — NL

For Louis Bos, designing is a means to illustrate his feelings, fascinations, ideas and desires. His aim is to use design as a poetic means to create contemporary products with African art and culture aspects. In his products, primary and ergonomic features are less prominent because he is using a specific aesthetic design language and incorporating the philosophy of ancient Africa. By means of this, he wants to make the ancient African art and culture widely known in a symbolic way.

The Kassena Soul collection consists of two tables, a coffee table and a side table. They have a unique aesthetic design which makes the functionality less prominent. The GOUNGOGA (drum) is the sliding element of the coffee table. It serves as a holder or tray and simplifies the movement of stuff on the table. By moving the GOUNGOGA, the table gives you a new look and at the same time you give shape to a new day in your spiritual world. The pyramidal elements on the tabletop illustrate a GNONON (crocodile) and can hold a large surface. The BORA (fishnet) is the movable element of the side table.



www.louisbos.com

41

Maison Armand Jonckers — BE

The Maison Armand Jonckers is, above all, a family story that unites two generations of creators. From design to production, Alexandra, Grégoire and Armand Jonckers produce exclusive, inspired pieces and hand-crafted works of art that combine refined metals, precious minerals, coloured resins and embossed objects. For nearly 60 years, the House has collaborated with great decorators and architects. From New York to the United Arab Emirates, from Brussels to Paris, the signature of the Maison Armand Jonckers is recognized by its collectors.

At COLLECTIBLE, Maison Armand Jonckers will present their *Empreintes Collection*. Brought together by an impression that runs through them, the creations presented by the Maison Armand Jonckers are unique pieces made of engraved Maillechort and resin. Like an imprint that leaves a distinctive mark, the Empreintes Collection identifies an initial work that evolves over time through the generations but still remains imbued by this characteristic DNA of the Maison Armand Jonckers.

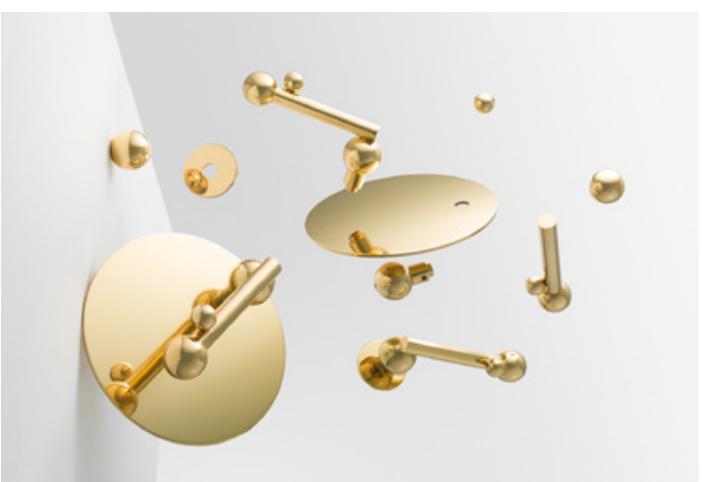


www.armandjonckers.com

42

Maison Vervloet — BE

Whether you are looking for a piece of decorative hardware, an object with a unique signature to ennoble your project, or simply want to replace a lost cabinet handle, you can turn to Maison Vervloet. Since 1905, this family-owned company has had the rare talent to make any design dream possible, while staying true to their own, handmade signature. Choosing the right hardware is all about putting your home in a good mood, adding joy and beauty to it. Maison Vervloet will help you to find the object you dream of, the one that matches your interior, your wishes and personality.



www.vervloet.com

43

Mariadela Araujo — SP

Mariadela Araujo is a Barcelona-based designer, weaver and embroiderer. She is the founder of Paella Studio, a weaving studio and a textile laboratory with a sense to create textiles goods and art pieces, working with traditional craft techniques with a contemporary aesthetic, offering quality and a bespoke design. Paella Studio can translate your ideas in a product with a nuance palette of colours a unique shape and relaxed textures.

www.mariadelarajujo.com



44

.mode — BE

.mode searches for hidden beauty by translating the intangible into functional matter. .mode is the extension which encompasses interdisciplinary projects by Nick Peeters and Simon Van Pottelbergh. .mode develops its projects at MONAD HUB, an unbounded creative space based in the countryside of Belgium.

mad.mode (music_aided_design) is the first capsule collection by .mode, showing objects and installations conceived by sound.

www.dotmode.info



45

Nathalie Van der Massen — BE

Nathalie Van der Massen is a designer working in the field of textiles, graphic design, architecture and interior design. Textiles have huge potential as autonomous, spatial and acoustic elements within an architectural or living environment. Due to her interest in architecture and spatial design, Van der Massen is focused primarily on interior textiles and her work is characterised by a fascination and sensitivity for (natural) materials, surface and technicality. She explores the possibilities of weaving and tries to find a balance between industrial techniques and production, and craftsmanship. In 2018, she is launching her first collection and opening her own studio/showroom in Antwerp. As textiles and linen form a great part of Belgian and European heritage, the collection is developed and produced in Belgium and The Netherlands, to guarantee the best know-how and quality possible.

During **COLLECTIBLE**, Nathalie Van der Massen is presenting *Sverige*, a piece from the collection. In *Sverige*, the designer plays with transparency and layers. The work, approached as a painting, can be placed in a space as a divider or wall hanging. In each piece of the limited-edition series, the yarns are cut by hand, creating a unique composition. This technique allows some parts to be more transparent, contrasting with the more densely woven areas that give more privacy.

www.nathalievandermassen.com



46

Nel Verbeke — BE

With a background in visual art, design and design research, Nel Verbeke is primarily a concept designer. Balancing between arts and design, her vocation will always be the emotional potential of shape and space. Throughout her conceptual design practice, Verbeke searches and formulates new arrangements of our material and immaterial surroundings. Her works and collections are alternative compositions of time, space, motion and acts. On the one hand, they question our relation to the ambivalence of our emotions. On the other, they suggest that the emotional states of mind could be habitable spaces: shelters for a deepened moment of introspection and contemplation. Her language is poetic and out of time, and questions our dominant ways of seeing, acting and living.

EMBRACE MELANCHOLY is a collection of objects and situations, inquiring our relation to the emotional layeredness of our existence. With this collection Verbeke hopes to re-introduce and re-value the act of melancholy within a timeframe dominated by a constant search for happiness and self-control. With a variety of forms, objects and concepts, Verbeke transforms the exhibition space into a situation, and avows the exploration and reconsideration of acts of melancholy. The space becomes an inventory of spheres and objects, thoughts and frames that, each in their own manner, suggest a possibility to embrace melancholy in our daily existence and domestic settings. The works themselves could be individual instruments to recalibrate the balance of our minds. The material choices and designs were prominently evaluated for their ability to show and experience the beauty of melancholy: wood, ashed wood, glass, copper, tin, ... But as important is the way the materials are processed: ancient techniques and crafts seem to absorb and reflect the deconstruction of time of which melancholy is also capable.

www.nelverbeke.com



47

Olga Engel — RU

Olga Engel is a Russian designer who skilfully combines luxury and minimalism, practicality and irony in her work. For Olga, design is always a personal story, so everything, whatever it takes, finds its own character. Special attention is paid to the harmonious unification of the proportions, qualities and meanings: “I put an equal sign between the words ‘beauty’ and ‘harmony’. A beautiful subject can only be under one condition: if it is filled with content that expresses an idea or emotion.” To create objects, Olga is inspired by the world in all its manifestations, meanings and interpretations, events, people, ideas and their embodiment in objects of design and art. It was by watching people on the street that Olga created a series of works called *Emotions* featuring large sized interior lamps, symbolically depicting people in various states—curious, brooding, waiting; the luminous element is a ‘head’ made of porcelain. Or the work *Memories of a café ‘Palais Royal’* which tells the story of ‘beauty and the elusive magic moment of experience and inspiration that Olga felt noticing the delicate garland of lamps in the Parisian café. Sophisticated in design, the chandelier, created from glass, porcelain and metal, looks simple and subtle. Olga graduated from the Moscow Textile Academy and continued her studies at KLG School of Design in London, where she received an internship as an object designer with the British designer Mark Humphrey.

www.engelolga.com

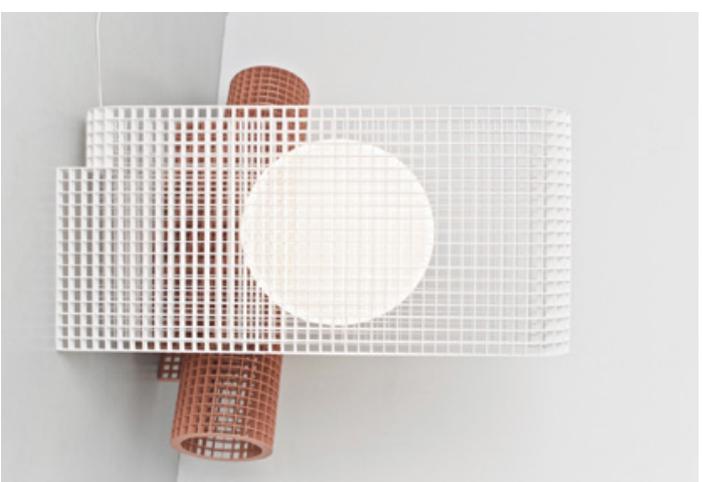


48

OS Δ OOS — NL

OS Δ OOS is a design studio for small objects to larger spatial concepts and tries to find the balance between form, material and their relation to the surroundings and the user. For the duo, it is the constant search to find the essence and the complex that drives them, taking an initial concept and working it into an object that conveys only what is meant to. The majority of work borders the line of design—in the industrial/ functionality sense—and autonomous objects, best described as contemporary objects derived from concept, yet rationalized to give them purpose. Oskar Peet and Sophie Mensen are both graduates of the Design Academy Eindhoven (2009), and started the firm OS Δ OOS in the Autumn of 2011. Both live and work currently in the city of Eindhoven, the Netherlands.

www.osandoos.com



49

Paulin, Paulin, Paulin ® — FR

Paulin, Paulin, Paulin ® is a family business that circulates, develops and preserves the works of Pierre Paulin. It aims to offer a heightened panorama of the designer's oeuvre. By producing series of rare works, Paulin, Paulin, Paulin ® offers life and visibility to Pierre Paulin's major pieces. The company proposes the sale of creations that had little or no production at the time of their design, either for technical or financial reasons. In this way, the company fulfils its role of passing the Paulin legacy on and prolonging some of Pierre Paulin's greatest dreams. Moreover, Paulin, Paulin, Paulin ® is a privileged partner for events focusing on Pierre Paulin, such as exhibitions, publications, productions and sales, and Paulin, Paulin, Paulin ® works to bring dynamism and coherency to the different projects initiated around the designer.

www.PaulinPaulinPaulin.com

50



Pierre Bonnefille — FR

Material, colour and light are inseparable in Pierre Bonnefille's work. The artist and *Maître d'Art* creates his own materials and textures, made from mineral powder, limestone, lava, marble, earth, natural pigments and metallic powders. Pierre Bonnefille is a veritable explorer, drawing his inspiration from the colours of nature.

At the core of the *Metamorphosis* series, presented at COLLECTIBLE, is the discovery of a collection of stones originating from ancient African copper mines, which inspired his desire to further explore the richness of the Earth's crust. Pierre Bonnefille pays homage to the geometry created by natural phenomena, such as crystallisation and mineralisation, which inspired the form of this signature home collection series, consisting of high and low tables, buffets, consoles, benches and bookshelves. The series puts forth the idea of the material's possible transformations and variations developed by the artist.

www.pierrebonnefille.com

51



Pol Quadens — BE

Pol Quadens in seven dates:

1960 Born in Uccle, Brussels, he studies art and then stops at 17 to devote himself to the restoration of vintage cars. It is by repairing the bodywork that he learns to work with all materials.

1987 His taste for art, a little hampered by manual work, pushes him to create objects. In his body shop, he created several design pieces, including his *CD shelf* of which he would sell more than 100,000 copies.

1995 He meets a former engineer from Donnay, a manufacturer of tennis rackets, who introduces him to carbon fibre. He designs and produces the world's lightest *C 06 chair* of 950 grams, which is purchased and displayed by leading collections and design museums.

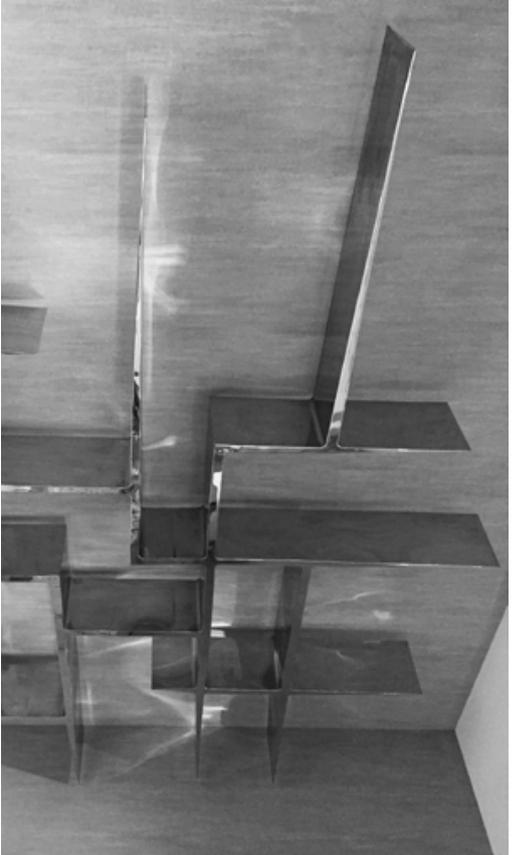
2000 He imagines *The Strada*: 10 cm carbon fibre women's high heels—without heels. *The Strada* is an important commercial success, and Madonna wore them during one of her concerts.

2007 He discovers corian, a composite material made of stone and aluminium. He draws an entire collection of furniture for OVO Editions. His creations are artisanal and their quality is easily compatible with a mass production, so he distributes his creations to collectors and art lovers.

2013 Thanks to his notoriety in the world of collectors, he knows no limits and is interested in polished stainless steel. He develops unique pieces, small series of furniture and sculptures of high technical quality and finish.

2017 He signs the large library *Infinity*, a unique piece made entirely by hand in polished stainless steel, it is to be sold by a Brussels gallery. He is moving towards sculpture and is working on a project for an important creation between art and design for a property in Switzerland.

www.polquadens.com



52

Reinier Bosch — NL

Reinier Bosch graduated from Design Academy Eindhoven in 2008 and currently lives and works in Amsterdam, The Netherlands. With his presentation at COLLECTIBLE, he follows a new tradition of minimalism and sculptural art in pursuit of a quest towards abstraction, incorporating new elements and techniques in revolutionary ways. The aesthetics of his oeuvre have undoubtedly been influenced by minimalism, yet his work breathes a poetry and a lightness rarely found in abstraction. This is consistent with the invitation he offers to his spectators for a subjective interpretation that goes beyond physical appearance of the work, challenging them to see beyond what is in front of them.

The presentation at COLLECTIBLE features two related work series focusing on abstract sculptures made from resin with an emphasis on geometric lines. The first consists of hollow geometric shapes, covered in different kinds of colour coatings on both the inside and the outside, while the emphasis of the surface structure of the sculptures is on material duality. The second series showcases minimalist light sculptures made from resin blocks in different non-colour shades ranging from white to black.

www.reinierbosch.com



53

Roxane Lahidji — FR

Roxane Lahidji is an alchemist as much as a designer. She seeks a reconnection to fundamental materials in objects of our daily lives by developing her own transforming and moulding methods. In terms of design, her intuitive methodology associates concepts with material symbols and consumption or usage habits, which defines a dwelling function and a final shaping. With the deep concern with the reconciliation of production and sustainability; her design focuses on disregarded or cheap materials brought to a new life, while twisting low-tech methods and traditional craft techniques. In the marbled salts project, she imagines reinventing salt as a sustainable design composite, and makes use of its unique self-binding properties to create a set of tables and stools. By mixing it with tree resin, she gives it shape and strength, while coal powder and natural pigments mimic the aesthetics of expensive natural stones. In this way, she draws a contradictory parallel between the flexible versatility of salt and the material language of solid rock. The design invites a discussion of the concept of value—essentially a social construct—and the costs a finished product implies.



www.roxanelahidji.com

54

Sébastien Caporusso — BE

To penetrate into the imagination of the interior architect and designer Sébastien Caporusso is not a linear journey but a dreamlike interpretation of materials. The tables, lamps, and other curiosities on display are his original creations, converted from stone, Murano glass, wood, marble, brass and other collected minerals by the finest Belgian craftsmen. His talent is a mixture of simple materials, which elicits an unexpected scenography and an eclectic mixture of objects and colours from his own universe. The symbolic forms of his work are characterised by organic outlines, as well as by majestic and unusual cuts. Sébastien has a preference for rare objects, which are irregular and unique. His work is complex, revealing itself in different forms of expression, including interior design, furniture design, scenography, decorative art, and others. It is in front of his bold and spontaneous oeuvre that the curiosity of the spectator is awakened. Amongst these pieces, we can see each object in its specificity. There is an alchemy, which reminds us of ancient crafts and a return to noble, raw materials.



www.caporussose.com

55

|vormen| — BE

|vormen| is a five-headed Belgian collective with a passion for design and craftsmanship. Born from a deep respect for ideas and the ritual of workmanship, their creations breathe authenticity and playfulness. The objects take shape in the boundary between idea and matter, with love for their respective properties. The restrictions of the atelier and their skills are explored and altered, but accepted as often. This delivers objects that carry a conscious manufacturability. They allow time to shape their objects so use and design can take place simultaneously: |vormen| takes great pleasure in imagining and creating their objects. And they take that pleasure seriously. The objects are produced in limited editions. This gives |vormen| the freedom to give each series a certain singularity, as well as to continue designing the objects.

For COLLECTIBLE, |vormen| presents *tafel 01 serie 1* (4 tables, metal frame 2 proportions, 4 different tabletop forms, 4 different materials), *stoel 01 serie 4* (20 chairs, coloured steel frames with leather back and seat, 4 different colours), *stoel 01 serie 5* (20 chairs, coloured steel frames with wooden back and seat, 4 different colours), *3m lamp* (unlimited numbered series, 3 meters of fixated steel, 4 meters of electrical wire, a light bulb) and *litho serie bluestone* (20 lamps per type of stone, bluestone pedestal, one lightbulb).

www.vormen.be

56



Xavier Lust — BE

Born in 1969, Xavier Lust studied interior design at Institut Saint-Luc before opening his own studio in Brussels. In 2000, Xavier Lust started to design for MDF Italia, an ongoing relationship which was the start of his collaborations with leading international producers such as Driade, De Padova, Cerruti Baleri, Fiam and Extremis, among others. Lust's work is clearly identifiable through the visible tension he gives to his objects, and the curves inspired by his innovative (de)formation process of metallic surfaces. He has received dozens of awards, including Compasso d'Oro. His work has appeared in over 50 exhibitions and is a regular feature in international design publications. He is a regularly invited guest lecturer at leading art and design institutions around the world. Russian critic, Olga Bozhko: "A wonderful aspect of Xavier's work is the illusion of lightness and motion. In his designs, he manages to express what seems impossible. It's seems as though his works are not created; they are born."

www.xavierlust.com

57



Special Projects

ABC Klubhuis — BE/IS	57
CORE STUDIO — NL	58
Post Modern — NL	59
SuperGufram feat. Studio Job — IT/BE	60
THE HOPE presents The Weft — BE	61
Van den Weghe NV — BE	62
"Wait here..." a CMHVVH project curated by Caroline Van Hoek — BE	63
YMER&MALTA in collaboration with the Noguchi Museum — US	64

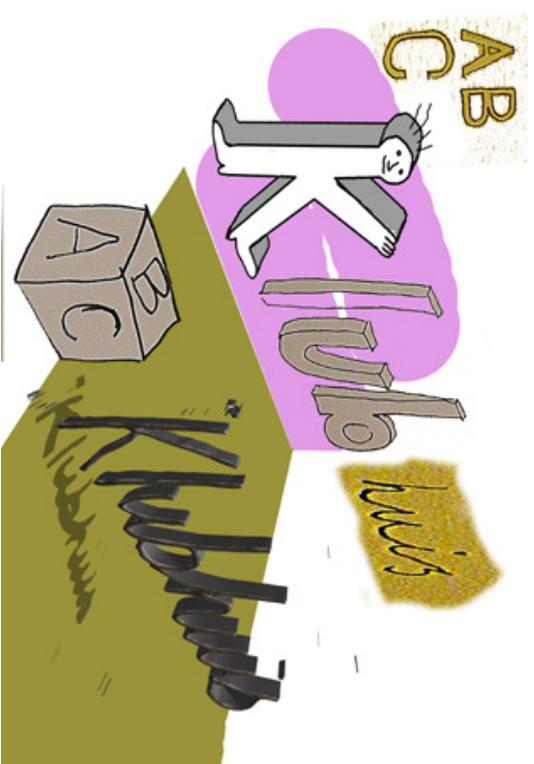
ABC Klubhuis — BE/IS

Founded by seven Icelanders whom all have studied and lived in Belgium for the past years, ABC Klubhuis hosts a varied exhibition programme in Antwerp focusing mainly on the visual arts. For COLLECTIBLE, ABC Klubhuis will exhibit a varied assortment of useful art that can be of help in various occasions. Each Klubhuis member will produce individual works that will be brought together in a wonderful Klubhuis harmony.

Artists

Baldvin Einarsson (IS)
Guðlaug Mía Eyþórsdóttir (IS)
Helgi Þórrson (IS)
Jóhanna Kristbjörg Sigurðardóttir (IS)
Kristín Karólína Helgadóttir (IS)
Ófeigur Sigurðsson (IS)
Valgerður Sigurðardóttir (IS)

www.abcklubhuis.com



CORE STUDIO – NL

CORE STUDIO is an emerging studio that offers trend forecasting and analyses, followed up with tailored design solutions for its clients. The founders have backgrounds in product and interior design, fashion and creative strategy. This combination creates a vibrant mix of perspectives. Next to its ongoing practices, CORE STUDIO organises exhibitions and presentations in which they showcase their trend vision by inviting upcoming designers to interpret their forecast.

Designers

Bram Vanderbeke (BE)
Fabian Briels (NL)
Hans van Sinderen (NL) **60**
Il'ateller (NL)
Johan Viladrich (NL)
Lucas Munoz (NL)
Onno Adriaanse (NL)
Tjjs Gilde (NL)
Wende Andreu (FR)

www.corestudio.nl



Post Modern – NL

Post Modern, initiated by Woes van Haften & Roosje van Donselaar, features a growing collection of affordable, postcard-sized artworks, created by well-known artists and designers. These collector's items have been made exclusively for Post Modern. Often artists and designers produce bigger, pricier works. Post Modern challenges them to tell their 'story' on a small scale. Herewith a collection of handmade, one of a kind, affordable artworks by leading, contemporary makers: Jordy van den Nieuwendijk, Chris Kabel, Paul Nassenstein, Lex Pott, Sander Wassink, Floris Hovers, Peim, Jólán van der Wiel, Tjjs Gilde, Elvis Wesley, Job van den Berg, Aukje Fleur Janssen, Jesse Howard, Phil Procter, De Intuïtefabriek, Seet van Hout, Stefan Peters, and many more.

Post Modern is initiated by Woes van Haften & Roosje van Donselaar.

www.post-modern.org

61



SuperGufram feat. Studio Job

— IT/BE

Gufram is a design brand globally known for having pushed the boundaries of industrial and interior design in new directions. With its Italian Radical Design spirit and its non-conformist experimentation linked to aesthetic, technological and material research, Gufram has created domestic sculptures that have entered our collective imagination, as well as the most important museums around the world. Founded in Turin in 1966, it was acquired by the Vezza family in 2012. It has since focused on keeping alive its heritage, while further pushing its remarkable attitude by collaborating with visionary and critically acclaimed artists and designers.

Gufram is participating in the first edition of COLLECTIBLE with a presentation of SuperGufram, the brand's spin-off created to investigate the boundaries between industrial design and applied art in the 21st century. This first limited-edition series, designed by Studio Job, includes a punching bag in an orange brick pattern, a cooking pot coffee table complete with its own steam, a wall divider referring to the unlikely bark of a tree, a shiny globe stand and a romantic moon-cupboard. All the pieces are hand-made by Gufram's craftsmen, and celebrate and combine the softness of the polyurethane foam coated with the special and unique Gufnac technique patented by Gufram which has been further enriched by the precious casting brass details from Studio Job. Surrealism and non-modernism are served.



www.guffram.it

62

THE HOPE presents The Weft

— BE

THE HOPE is a Brussels-based not-for-profit association directed by Elodie Delaigle, Sophie Peltier and Emilie Pischeda, that combines drinks, food, art, design and music. At COLLECTIBLE, THE HOPE will create a real bar as a decor in a booth. Like a booth to booze. During the fair THE HOPE will give you a bit of art, a bit of drink and—what we've been told—the best sandwiches in town. Artists Sandra Berrebi, Martin Hyde, Héroïse Rival, Eric Stephany, Philip Vormwald and Nadjim Zoubir have been invited to think and respond to the idea of 'The Weft'. At this occasion and after the successful *Molendbeek Caps* limited edition, we are back with a special Printed *Mesh Caps* by artists Aline Bouvy, Gaillard&Claude, Yann Gersberger, Joseph Marzolla, Zéphyr Moreels, Héroïse Rival and Eric Stephany.



Artists

Eric Stephany (FR)
Héroïse Rival (FR)
Martin Hyde (CA)
Nadjim Zoubir (FR/BE)
Philip Vormwald (FR)
Sandra Berrebi (FR)

63

Mesh Caps, limited edition by: Carlotta Bailly-Borg, Aline Bouvy, Demeure & Jardin, Gaillard & Claude, Yann Gersberger, Joseph Marzolla, Zéphyr Moreels, Héroïse Rival, Eric Stephany, Philip Vormwald.

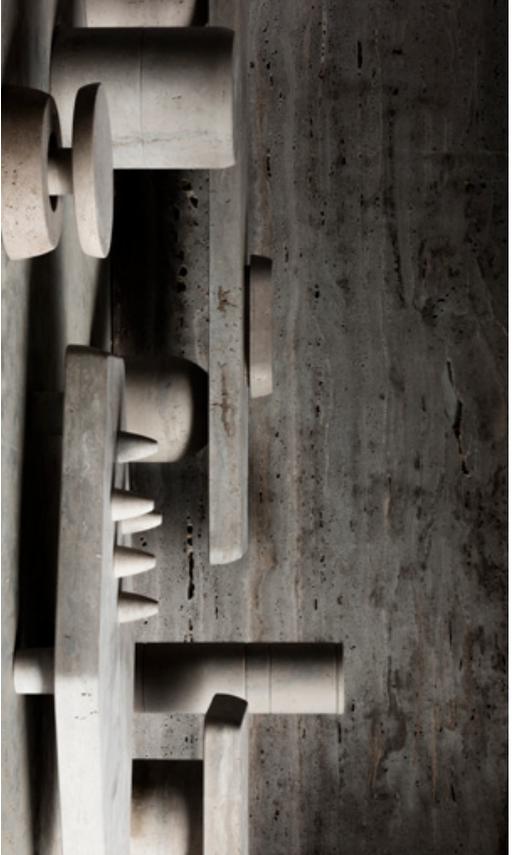
Van den Weghe NV – BE

Van Den Weghe NV is a specialist in luxurious made-to-measure natural stone works, working with the best architects, designers and artists for their international projects. Renowned for their focus on innovation, such as the lapris plug-socket, which is completely sunk in natural stone, their stock yard also houses a vast selection of more than 700 types of stone. Van Den Weghe is presenting several new materials and objects by designers such as Francesco Balzano, Glenn Sestig, Thibaut Van Hoorebeke, Bas Smets, and more. All these pieces have natural stone in common.

Designers

Francesco Balzano (FR)
Glenn Sestig (BE)
Thibaut Van Hoorebeke (BE)
Bas Smets (BE)

www.vandenweghe.be



64

"Wait here..." a CMHVvH project curated by Caroline Van Hoek – BE

CMHVvH presents: "Wait here...", a project curated by Caroline Van Hoek "Wait here..." he said whilst leaving the room to take a phone call. I start looking around... A splendid bachelors room where the owner only surrounds himself with splendid pieces but has a tatami on the floor as a bed. A room where the owner just left and is expected back any minute, you get to take advantage of the situation and take selfies in his absence without his knowledge." "Wait here..." is a project about how each visitor sees himself in the room of someone else, and how each chooses to highlight himself through a selfie. COLLECTIBLE visitors are encouraged to take selfies when visiting the booth. These selfies can be sent to CMHVvH, where some will be used for publication. Street castings were also made for actors to take selfies in the booth and then act as a character that is inspired by the room. The room is like an installation, complete with a piece of art on the wall, a bed, sheets, towels, perfume, television, etc.

Designers

Andrea Branzi (IT), Atelier Van Lieshout (NL)
Campana Brothers (BR), François Azambourg (FR)
François Bauchet (FR), Konstantin Grcic (DE)
Maarten Baas (NL), Pierre Charpin (FR)
Ronan x Erwan Bouroullec (FR)
With kind cooperation by Galerie kreo (London) and
Carpenters Workshop Gallery (London/New York/Paris)

www.cmhvvh.be



65

YMER&MALTA in collaboration with the Noguchi Museum – US

YMER&MALTA occupies a very particular niche in the furniture world, at the crossroads of design, art and craftsmanship. Combining traditional art professions with cutting edge innovation, YMER&MALTA creates timeless pieces. It is opening a new channel of expression at the point at which art, craft and modernism meet. Valérie Malaverne is the eye of YMER&MALTA. As curator and informed conductor, she knows how to get the very best from each designer, each artisan, each profession. Each YMER&MALTA piece tells a beautiful story that takes us on a journey. Finding the music, the harmonies and the pieces that form the whole is both Valérie's job and her passion. This is the reason why the Cité Internationale de la Tapisserie D'Aubusson and the Noguchi Museum rely on Valérie Malaverne to create a collection.

The Noguchi Museum

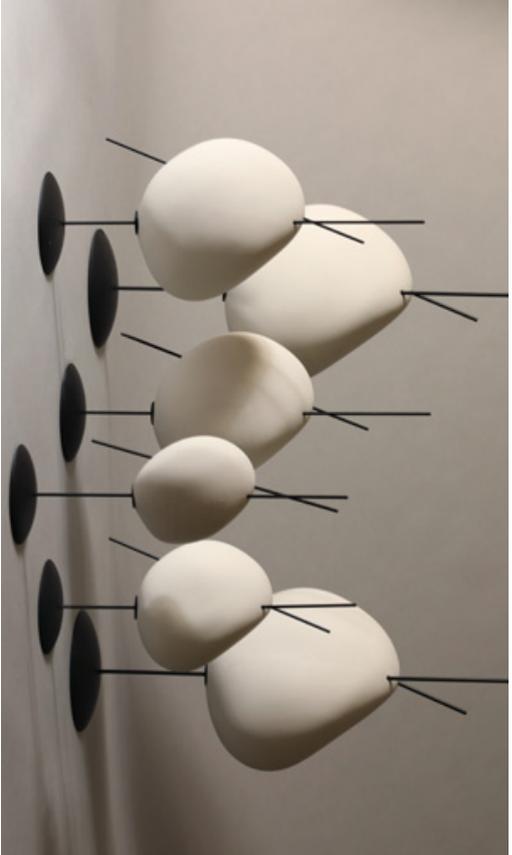
presents

AKARI UNFOLDED

A collection by YMER&MALTA

February 28, 2018 - January 27, 2019

www.noguchi.org



66

Museum Partners

CID Grand Hornu — Hornu

The CID, centre for innovation and design, is part of the Grand-Hornu site which also hosts the MAC's (Museum of Contemporary Arts), which became one of the leading Belgian cultural centre, after being one of the jewels in the crown of Belgian industry. It welcomes every year some 75,000 visitors from across Europe. For COLLECTIBLE, it will curate an 'ideal library' and its director, Marie Pok, will organise a talk on design museums presenting their programme and their collection practice.

www.cid-grand-hornu.be



Design museum Gent — Ghent

The Design museum Gent, which originates from a private initiative by a group of industrialists and art lovers formed in 1903, turned into a museum managing a collection of approximately 22,000 objects that will be transferred to the new central heritage storage facilities of the city in the Ghelamco arena in 2018. At COLLECTIBLE, the Design museum Gent will feature a preview of a film by designer and filmmaker Alexandre Humbert on this spectacular relocation of the collection, enabling visitors to catch a glimpse behind the scenes of a collection and its stories. The film is commissioned by Design museum Gent for the exhibition *Object Stories*, a new collection presentation, opening on 17 May 2018.

Designer/Filmmaker Alexandre Humbert (FR/NL)

www.designmuseumgent.be



FRAC Grand Large — Hauts-de-France — Dunkirk

Located on the port of Dunkirk, the FRAC Grand Large (Regional Funds of Contemporary Art) is situated in a remarkable building conceived by the architects Lacaton & Vassal. With more than 1,600 pieces of art and design, the FRAC Grand Large is the only one to own a collection dedicated to design. It developed its collection from an initial core devoted to arte povera, minimal and conceptual art but showcases nowadays an openness to the world of objects with a genuine international confluence of sources. This exceptional collection, from the 60's to the present, constitutes the key point of its programming within and outside the walls of the FRAC. For COLLECTIBLE, the FRAC Grand Large will show works of Françoise Doléac. Founder of the Radi-Designer group in the 90s, Françoise Doléac is an artist and designer whose work is quite full of humour and which often relates to household affairs.

Designer/Artist Françoise Doléac (FR)

www.fracnord.fr

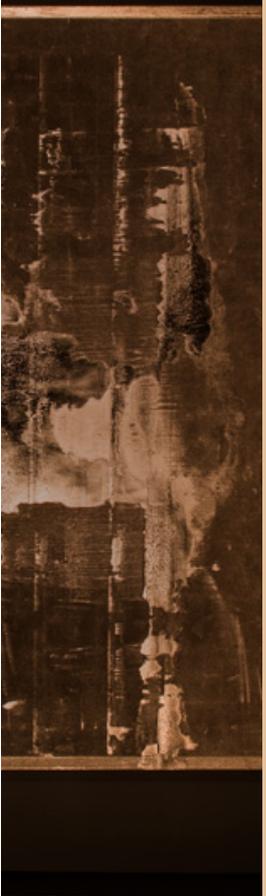


Musée Horta — Brussels

The meeting of Victor Horta and Pierre Bonnefille is so evident here. The house of the great Art Nouveau architect and the works of the French artist both demonstrate a unique attention to the play of shadows and textures, colour and space, inspired by mineral and vegetal patterns. The meeting of Victor Horta and Pierre Bonnefille is so evident here. The house of the great Art Nouveau architect and the works of the French artist both demonstrate a unique attention to the play of shadows and textures, colour and space, inspired by mineral and vegetal patterns. The tactile compositions of Pierre Bonnefille will stay only a few weeks in the Maison Horta, an Art Nouveau masterpiece imbued with refinement and harmony. The Maison Horta, an Art Nouveau masterpiece imbued with refinement and harmony.

Designer Pierre Bonnefille (FR)

www.hortamuseum.be



Media Partners

DAMN° — BE

DAMN° is an independent publication with open-minded views on the interchangeable worlds of design, architecture and art. In making meaningful connections rather than dictating tastes, its approach to storytelling brings editorial content beyond hype or conventional academic debate. Unafraid to link the personal and the political, the economic and the emotional, the stylistic and the social, DAMN° is ultimately about discoveries that aim to provoke a reaction...whether it be a thought or a smile.

For COLLECTIBLE, DAMN° invites Studio Dessuant Bone and Allaert Aluminium to present Art Industrial: a collection of undefinable one-off objects handmade by industrial workers in Kortrijk (Belgium). Each piece celebrates the materials behind the core ethos and knowledge at Allaert Aluminium, using limited components, focusing purely on the beauty of the raw materials, their texture, colour and weight. Art Industrial aims to blur the boundaries between art, design and industry; objects that are undefinable in their nature but all share a common theme, an emotive expression of a collaboration between designer and industry.

Designer

Studio Dessuant Bone (FR)

www.dammagazine.net



MacGuffin Magazine — NL

With each issue based around a single object, MacGuffin Magazine is a platform for fans of inspiring, personal, unexpected, highly familiar or utterly disregarded things. Widely recognized as a fabulously designed and immaculately researched design and crafts biannual, it is an indispensable resource for all those who want backstage information about the Life of Things.

For COLLECTIBLE, MacGuffin Magazine presents the installation *One and Three Cabinet* by Alexandre Humbert. With this collaboration, Humbert, the founder of *Object Interview*, gives a tribute to Joseph Kosuth's 1965 iconic work *One and Three Chairs*, exploring the *Object Interview*-process and relating it to the layered construction of the magazine. The object's representations, in this case, a cabinet, a film of this cabinet and a fictional story told by the cabinet are combined to create new object narratives.

Designer/Filmmaker Alexander Humbert (FR/NL)

www.macguffinmagazine.com



Modern Design Review — UK

A beautifully designed object in its own right, Modern Design Review covers the best of the products, people and theory at the effervescent tip of contemporary design. The publication offers a considered and curated insight into modern design. Original and creative storytelling, plus plenty of contributions from talented photographers, writers and designers, sets Modern Design Review apart. We choose to focus on ideas and themes that interest us, whether they are central or peripheral, and we are committed to exploring modern design with the creativity and curiosity that the discipline deserves.

Modern Design Review will present a collection of works with a strong and timely narrative, thereby reflecting the editorial direction of their publication. The works will be from designers featured in the new issue of the magazine, including Anton Alvarez, James Shaw and Thomas Ballouhey. Each of the designers make expressive, desirable contemporary furniture and objects using a unique machine to help them do so. These designers are symptomatic of an exciting new generation of makers reacting to the limitations of small studio practice whilst also rejecting the compromises of mass production. Instead they are creating brand new methods of making—with the help of home-made machines—that sits somewhere between craft and industry. A special printed publication will be issued for COLLECTIBLE that speaks about the 'space between craft and industry'.

Designers

Anton Alvarez (US)

James Shaw (UK)

Thomas Ballouhey (NL)



www.moderndesignreview.com

Sight Unseen — US

Sight Unseen is an online magazine that uncovers what's new and next in design and the visual arts, with a focus on independent makers working outside traditional disciplinary boundaries. Since its founding in 2009, the site has served as a destination for companies and individuals interested in scouting new talent as well as an inspiration for those working in creative pursuits. Sight Unseen also curates exhibitions and pop-up shops, produces events, and provides editorial and consulting services for a variety of forward-thinking clients.

For its showcase at COLLECTIBLE, Sight Unseen has chosen Mimi Jung and Chen Chen & Kai Williams to present brand new, complementary collections. Los Angeles-based artist Mimi Jung will show a series of woven wall works that explore the tension between the dense edges of her colour fields. New York design duo Chen Chen & Kai Williams, who focus on exploring materials and inventive ways to use them, will debut lighting made with a technique in which liquid zinc is poured over glass spheres to generate clusters of stained glass that diffuse light.

Designers

Chen Chen & Kai Williams (US), Mimi Jung (US)

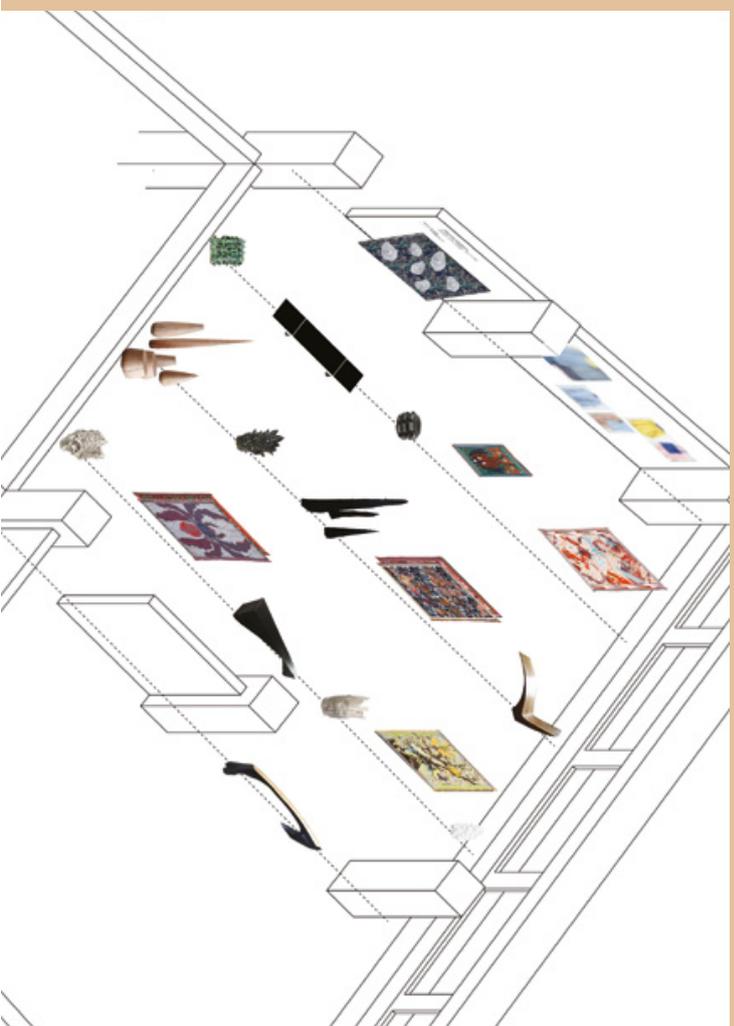
www.sightunseen.com



TlMag x Spazio Nobile — BE

TlMag is an international biannual print and online magazine dedicated to curating and capturing the collectible culture. Based between Brussels and Paris since 2008, it has evolved for a decade with creative influencers that have shaped the contemporary art and design scene. In 2018, TlMag celebrates its 10 years anniversary. Spazio Nobile that is located in the dynamic and cosmopolitan Ixelles neighbourhood of Brussels (Belgium) has been created as the partner gallery, physical space and creative platform of TlMag since 2016. It has already organized seven strong thematic exhibitions in close connection with the biannual and online magazine TlMag, curated by Lise Coirier and her creative agency Pro Materia. Within Spazio Nobile, Lise Coirier has united with her partner Gian Giuseppe Simeone, both her passion for design and art history, initiating a dialogue between contemporary applied arts, design and photography. Commissioning unique pieces, limited editions and installations that are both experimental and artistic, with a particular sensibility to everything nature and minerality, the gallery organises four to five exhibits each year, dedicated to both rising and established talents, without creating borders between the disciplines, the visual arts dialoguing with the fine arts. For COLLECTIBLE, Spazio Nobile exhibits a group show Phantasmagoria reuniting eight designers and photographers while hosting a VIP-lunch on Saturday 10 March at their gallery in the framework of its Season VII - Die Werkstatt with Damien Gernay, Kaspar Hamacher, Jonas Loellmann, Valentin Loellmann and Fabian von Speckelsen. Bookings are mandatory at vip@collectible.design

www.spazionobile.com



Partners

Main partner

**Van
Den
Weghe**

SETTING THE TONE IN STONE

Supported by



Institutional partners



Sponsors



Media partners



Colophon

Collectible 2018

Founders: Clélie Debehault and Liv Vaisberg

Selection Committee: Jan Boelen, Maria Cristina Didero, Pascale Mussard and Tony Chambers

www.collectible.design

Publisher: Collectible asbl-vzw

Editors: Isaline Raes and Rachelle Dufour

Graphic Design: Yan Petris

Printing: Cassochrome on Maxioffset

Circulation: 500

All pictures are protected by copyright

© 2018